

GARY ELDON PETER

University of Minnesota
College of Education and Human Development
Department of Organizational Leadership, Policy, and Development
259 Burton Hall, 178 Pillsbury Dr. S.E. Minneapolis, MN 55455
peter901@umn.edu
612-626-0433

OLPD faculty web page: <https://www.cehd.umn.edu/olpd/people/peter901/>
Personal web site: garyeldonpeter.com

CURRICULUM VITAE

Education

Master of Fine Arts, Creative Writing, 1996

Sarah Lawrence College, Bronxville, NY

Juris Doctor, 1985

William Mitchell College of Law, St. Paul, MN

Honors: Staff Member and Senior Staff Member, *William Mitchell Law Review*

Admitted to practice, Minnesota, 1985

Bachelor of Arts in Journalism/Bachelor of Social Work, *cum laude*, 1980

University of St. Thomas, St. Paul, MN

Additional Graduate Studies in Writing/Composition Theory, 1990-1991, 1997, 2000, 2006

University of Minnesota, Minneapolis, MN

University of Iowa Writers' Workshop, Iowa City, IA

Teaching Experience

Senior Lecturer, University of Minnesota, College of Education and Human Development, Department of Organizational Leadership, Policy, and Development, Fall 2018 to present.

Lecturer, University of Minnesota, College of Education and Human Development, Department of Organizational Leadership, Policy, and Development, Fall 2016 to Fall 2018.

Senior Teaching Specialist, University of Minnesota, College of Education and Human Development, Department of Postsecondary Teaching and Learning, Fall 2007 to Spring 2016.

Teaching Specialist, University of Minnesota, General College; University of Minnesota, College of Education and Human Development, Department of Postsecondary Teaching and Learning, Fall 2002 to Spring 2007.

Courses taught:

Societies of the Future: Changing Work Contexts

MA Research Seminar

GARY ELDON PETER

Writing in the Workplace for Education and Human Development Majors

Project-Based Writing for Education and Human Development Majors

Stories of Self and Community: Multicultural Perspectives

First-Year Inquiry: Multidisciplinary Ways of Knowing

Freshman Seminar: Reflections of Justice: Images of the Law in Literature, Film, and Popular Culture

Multicultural Contexts: Engaging Citizenship and Democracy

Literatures of the U.S.: Multicultural Perspectives

Law in Society

Writing Laboratory: Basic Writing

Writing Laboratory: Communicating in Society

Writing Laboratory: Community Service Writing

University Committee/Service Activities

CEHD Senator, University of Minnesota Faculty Senate, 2021 to present.

Member, University of Minnesota Senate Academic Freedom and Tenure Committee, 2008-2014; 2016 to 2022.

Member, OLPD Senior Lecturer Promotion Review Committee, 2020.

Member, University of Minnesota P&A Senate Professional Recognition and Development Subcommittee, 2017 to 2021.

Alternate, University of Minnesota P&A Senate, 2010-2013; 2016 to 2021.

Member, University of Minnesota P & A Senate Communications Subcommittee, 2016 to 2017.

Chair, Department of Postsecondary Teaching and Learning Teaching Specialists Merit Review Committee, 2014.

Member, Department of Postsecondary Teaching and Learning Teaching Specialists Merit Review Committee, 2013.

Alternate, University of Minnesota University Senate, 2013 to 2015.

Member, Department of Postsecondary Teaching and Learning Faculty Search Committee, 2012.

Mentor, University of Minnesota GLBTA Mentor Program, 2011-2012.

GARY ELDON PETER

Member, University of Minnesota P& A Senate Professional Development and Recognition Committee, 2010-2012.

Member, Promotion Review Committee, Department of Curriculum and Instruction, 2010.

Department of Postsecondary Teaching and Learning Representative, University of Minnesota College of Education and Human Development Professional and Administrative Council, 2007-2009.

Alternate, Department of Postsecondary Teaching and Learning, University of Minnesota College of Education and Human Development Professional and Administrative Council, 2006-2007.

Member, Placement Working Group, First Year Committee, University of Minnesota Writing Initiative, 2006.

Member, University of Minnesota General College Admissions and Advancement Committee, 2004-2006.

Mentor, University of Minnesota General College Mentorship program, 2004-2005.

Co-organizer, University of Minnesota General College Writing Program Student Reading event, 2004.

Member, University of Minnesota General College Teaching Specialists Merit Review Committee, 2004.

Member, Task Force to Streamline Promotion Guidelines for University of Minnesota General College Teaching Specialists, 2004.

Member, University of Minnesota General College Council of Academic Professionals and Administrators (GC-CAPA) Web Site Development Committee, 2003-2004.

Member, University of Minnesota General College Technology in Teaching Writing Committee, 2002-2003.

Fellowships, Grants, Awards

University of Minnesota International Travel Grant, 2020.

CPAC Professional Development Grant, 2018.

University of Minnesota International Travel Grant, 2013.

Minnesota State Arts Board Artist Initiative Grant, 2010.

Partial Fellowship, Vermont Studio Center, June 2008.

SASE/Jerome Foundation Grant, 2005.

Loft Mentor Series Award, 2002 (judged by Alexis Pate and LeAnne Howe).

Metropolitan State University Faculty Development Grant, 2002.

GARY ELDON PETER

Honorable Mention, Brenda Ueland Prose Prize, 2000 (judged by Charles Baxter).

McKnight Artist Fellowship for Writers/Loft Award in Creative Prose, 2000 (judged by Paul Lisicky and A.J. Verdelle).

Minnesota State Arts Board Fellowship in Prose, 1999.

SASE/Jerome Foundation Grant, 1998.

Other Writing Honors

The Complicated Calculus (and Cows) of Carl Paulsen, 2023 Finalist, Minnesota Book Award.

The Complicated Calculus (and Cows) of Carl Paulsen selected as a [2022 Young Adult “Book We Love,”](#) National Public Radio, December 2022; [featured on Weekend Edition, December 18, 2022.](#)

The Complicated Calculus (and Cows) of Carl Paulsen selected as [“Recommended Summer Reading,”](#) June 2022, *Star Tribune*.

Oranges selected as [“recommended reading”](#) by the Community of Literary Magazines and Presses (CLMP) in celebration of Pride Month, June 2022.

Winner, 2020 Acheven Book Prize for Young Adult Fiction, for *The Complicated Calculus (and Cows) of Carl Paulsen*, a novel.

Winner, 2020 Gold Medal for LGBT+ fiction, for *Oranges*, Independent Publisher Book Awards.

Short story “Wedding” performed on *Selected Shorts*, public radio program featuring short fiction performed by Broadway, television, and film actors, to commemorate the 50th anniversary of the Stonewall Uprising. Symphony Space, New York, New York, May 2019.

Winner, 2019 Midwest Book Award, for *Oranges*, a collection of linked short stories.

Winner, 2016 New Rivers Press Many Voices competition, for *Oranges*, a collection of linked short stories (selected by James Sallis).

Oranges, 2019 Finalist, Minnesota Book Award; 2019 Finalist, Friends of American Writers Chicago Adult Literature Award; 2016 Finalist, Mary Roberts Rinehart Fiction Contest (Stillhouse Press); 2015 Finalist, Flannery O’Connor Award for Short Fiction (University of Georgia Press); 2014 Semifinalist, St Lawrence Book Award (Black Lawrence Press); 2013 & 2016 Finalist, Many Voices Book competition (New Rivers Press).

Contributor, Sewanee Writers’ Conference, Sewanee, TN. July 2015.

Professional Associations

Member, Minnesota State Bar.

Publications

Academic publications:

GARY ELDON PETER

Peter, G. (2014). Teaching a writing intensive law and popular culture freshman seminar. In M. Asimow, K. Brown & D.R. Papke (Eds.), *Law and Popular Culture: International Perspectives* (pp. 383-399). Newcastle upon Tyne: Cambridge Scholars Publishing.

Stebbleton, M., Jensen, M., & Peter, G. (2010). Enhancing student engagement in a multidisciplinary, first-year experience course. *College Teaching Methods and Styles Journal*, 6, 1-6.

Stebbleton, M.J., Peter, G., & Jensen, M. (2010). Promoting student engagement in a large first- year inquiry program: Keys to success. *E-Source for College Transitions*, 7(6). National Resource Center for the First-Year Experience and Students in Transition. Retrieved from http://u101tech.sa.sc.edu/NRC/esource/web/pdf/ES_7-6_Jul10.pdf

Legal publications:

“Recent Developments in the Eighth Circuit: Criminal Procedure,” 11 *William Mitchell Law Review* 1073 (1985).

Book publications:

The Complicated Calculus (and Cows) of Carl Paulsen [a novel], July 2022.

Oranges [a linked collection of short stories], New Rivers Press (October 2018).

Short fiction publications:

“More Than a Feeling,” *Queer Voices*, Minnesota Historical Society Press (May 2019).

“Itching,” *Newworld Review* (2019).

“Milk,” *Callisto* (March 2017).

“Arms,” *Alexandria Quarterly* (November 2016).

“Wedding,” *Blithe House Quarterly* (Winter 2006) [available at www.blithe.com]; performed on *Selected Shorts*, Symphony Space, New York City (May 2019).

“Skating,” *Orchid: A Literary Review* (Spring 2004); story received mention in the New Pages Literary Review Stand, web site reviewing new work appearing in literary magazines and journals: <http://www.newpages.com/magazinestand/litmags/2004_06/default.htm>.

“The Bachelor,” *Great River Review* (Spring/Summer 2001).

“Blankets,” reprinted in *Confusion of Stars*, anthology of work by Loft-McKnight Artist fellowship recipients (October 2000).

“Oranges,” *Water~Stone Review* (Fall 2000).

“Blankets,” *River Oak Review* (Spring 1998).

“Keith,” *Davids’ Place* (Winter 1994).

GARY ELDON PETER

“Sun Country,” *Evergreen Chronicles* (Winter/Spring 1992).

“Aunt Jessie’s Coloring Book,” *Wellspring* (Winter/Spring 1991).

Non-fiction/Essays:

“Start Spreading the News,” essay in the anthology *Unbound: Composing Home*, New Rivers Press, October 2022.

[“A Life in the Theater,” *Gay and Lesbian Review*, July 2022.](#)

[“Wide Open Spaces: Writing the ‘Rural’ YA Novel,” *School Library Journal*, July 2022.](#)

“Writers Talk About Confronting Death,” *River Oak Review* (Spring 1998).

“Reconsidering the Writing Exercise,” *A View From the Loft* (January 1998).

“Me Tarzan, You Jane,” *Equal Time* (Spring 1993).

Guest Teaching/Speaking Presentations

Guest Speaker, Westchester County Day School, High Point, NC, December 9, 2022; worked with middle school creative writing students.

Guest Speaker, Queer Arts/Queer Activism (undergraduate course), University of North Carolina-Asheville, March 2, 2021; *Oranges* adopted as course text.

Guest Speaker, Graduate Fiction Workshop (graduate course), Hamline University MFA program, November 17, 2020; *Oranges* adopted as course text.

Guest Speaker, Forms and Elements of the Craft: Fiction (undergraduate course), Hamline University, October 5, 2020; selections from *Oranges* adopted as course texts.

Guest Speaker, OLPD 5732, Law in Higher Education, University of Minnesota, April 8, 2020.

Guest Speaker, Writing Short Fiction (undergraduate course), Metropolitan State University, February 19, 2020; selections from *Oranges* adopted as course texts.

Guest Speaker, YOST 3325, Project Based Writing, University of Minnesota, February 13, 2020; selections from *Oranges* adopted as course texts.

Guest Speaker, Primetime Book Club, Minneapolis, MN, January 15, 2020.

Conference Presentations

Peter, G. & Aitken, M. (2019, April). *Paths to publication*. Presentation at the Paths to Publication Conference, Write on, Door County, Door County, WI.

Peter, G., Delehanty Kelly, M., Harrison, K.C., & Cory, K. (2015, February). *Deepening student learning through multidisciplinary assignments in a learning community*. Presentation at the Focusing on the First-

GARY ELDON PETER

Year Experience Conference, University of Minnesota, Minneapolis, MN.

Peter, G., Delehanty Kelly, M., & Harrison, K.C. (2014, February). *Deepening student learning through multidisciplinary assignments in a learning community*. Presentation at the meeting of the First-Year Experience and Students in Transition Conference, San Diego, CA.

Peter, G. (2013, June). *Teaching a writing intensive law and popular culture freshman seminar*. Presentation at the meeting of the International Perspectives: Law and Popular Culture Conference, Tilburg University, the Netherlands.

Cory, K., Delehanty Kelly, M., Lee, A., Peter, G., Wambach, C., & Williams, R. (2013, February). *Community, college, classroom: creating a vibrant and sustainable common book program*. Presentation at the meeting of the First-Year Experience and Students in Transition Conference, Orlando, FL.

Peter, G., & Jensen M. (2011, February). *Evaluating group video projects in relation to University of Minnesota student learning outcomes*. Presentation at the meeting of the First-Year Experience and Students in Transition Conference, Atlanta, GA.

Peter, G., & Jensen, M. (2011, February). *"iPads for all."* Presentation at the meeting of the First-Year Experience and Students in Transition Conference, Atlanta, GA.

Stebbleton, M.J., Peter, G., & Jensen, M. (2010, February). *Food for thought...and action: A multidisciplinary approach to the first-year inquiry*. Presentation at the meeting of the First-Year Experience and Students in Transition Conference, Denver, CO.

Artist Residencies

Tofte Lake Center, Ely, MN. June 2021.

Siena Art Institute, Siena, Italy. August 2020 (postponed to a future date).

Hawthorne Castle International Retreat for Writers, Edinburgh, Scotland. June 2019.

New York Mills Regional Cultural Center, New York Mills, MN. July 2018.

Write On, Door County, Door County, WI. June 2018.

Golden Apple Art Residency, Harrington, ME. July-August 2017.

Kimmel Harding Nelson Center for the Arts, Nebraska City, NE. June 2017.

Virginia Center for the Creative Arts, Amherst, VA. January 2019; December 2016/January 2017; May/June 2014; August 2012.

Tofte Lake Center, Ely, MN. June 2020; June 2016; June 2015; July 2014; July 2013; June 2011.

The American Academy in Rome, Rome, Italy. May/June 2015.

Renaissance House Writers' Residency Program, Martha's Vineyard, MA. July 2014.

Arte Studio Ginstrelle, Assisi, Italy. June 2013.

GARY ELDON PETER

Hambidge Center for the Creative Arts and Sciences, Rabun Gap, GA. July 2012; July 2011.

Ragdale Foundation, Lake Forest, IL. May 2018; June 2012; August 2009.

Millay Colony for the Arts, Austerlitz, NY. August 2010.

Vermont Studio Center, Johnson, VT. May 2010; June 2008.

Anderson Center for Interdisciplinary Studies, Red Wing, MN. July 2003.